

daniela baldelli

Born 1977 in Asmara, Éritrea
lives and works in Paris

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solo shows & duo

INTERVIEW-02, Jir-Sandel, *Copenhagen*, 2022
INTERVIEW, Rinomina Paris, 2022
Amethyst Babycino, duo exhibition with Anna Navas, Rinomina, Paris, 2017
Le Non Travail, Shelves, Paris 2016
Noted alternation, alternate notation, duo exhibition with Markus Lichti Rinomina, Paris, 2015
Ambo, V8 Plattform für neue Kunst, Karlsruhe, 2010
Dire e fare in mezzo al mare, Circus gallery, Berlin, 2010

group shows selection

Dust. The plates of the present, Centre Pompidou, Paris 2020
Double Trouble, Gallerie Mansart, Paris, 2020
Der Arf Nira En Egar U.O.C., Neri Barranco, CDMX, México 2020
The Body Electric, re.riddle, San Francisco U.S.A 2019
Pabellon de las escalera, a project led by Guadalajara 90210, Mexico City, Mexico, 2019
Ciclonica, a project by Antonio Nieto, invited by Abraham Cruzvillegas, Mexico City, Mexico 2018
Marina Baie des Anges, a project led by Ibai Hernandezorena & Marie-Laure Lapeyrière, Paris, 2018
INTOTO 6, curated by Thomas Fougeirol, Julien Carreyn & Pepo Salazar, Fondation d'Entreprise Ricard, Paris, 2018
Limbus, curated by Martin Chramosta, Atelierhaus Klingental, Bâle, Suisse, 2017
The Surface of Shrimp - The Gesture of Soap UWE Art Collection, curated by Zoë Claire Miller, WBerlin, 2017
INTOTO 3, curated by Thomas Fougeirol & Julien Carreyn, La molière, 2017
INTOTO 2, curated by Thomas Fougeirol

education

2009 Post-graduate degree, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe Germany
2008 Master of Fine Art, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe Germany
2004-05 studies at Escuela Nacional de Pintura y Grabado, La Esmeralda CDMX, Mexico
2002-05 Bachelor of fine Arts, Sculpture and Painting studies Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe Germany

Object in a Room, Kunstraum Kreuzberg/bethanien Berlin, 2014
Gemischtes Doppel, Städtische Galerie Pforzheim, 2013
Autoonstrukschön, a project led by Abraham Cruzvillegas
Arratia Beer Gallery, Berlin, 2012
Technics to bridge the gap, Toves gallery, Copenhagen, 2011
Going Places, IAAB Basement Basel, 2011
Carte Blanche, Kunstverein Offenburg, Offenburg, 2011
Ein psycho-geografischer Plan, Galerie Max Mayer, Düsseldorf, 2011
Casa Fantasma, Fluxia Gallery, Milan, 2010
Potsdam, 2010
Ich Wicht, a project curated by Catherine Nichols, Kunstraum Potsdam, Potsdam, 2010
Top 09 Meisterschüler, Villa Merkel, Esslingen, 2009
Gesang von Abschied und Neubeginn, Mayerei, Karlsruhe, 2009

bibliography selection

INTERVIEW, Kuba Paris
INTERVIEW-02, Contemporary Art Library, *INTERVIEW-02* Art Viewer
INTERVIEW-02, Kuba Paris
Dust, the plates of the present, Centre pompidou, Ed. Spektrbooks, 2020
Gemischtes Doppel, text by Thomas Schlereth, 2013
Kallat#8 The Ghost House Issue, Ed. Fluxia Gallery, Milan, Motto, 2011
Ein psycho-geografischer Plan, 2011 text by Christina Irrgang
Endlich vom Eise befreit, Frankfurter Allgemeine Zeitung, 2010
Casa Fantasma, ABITARE.2010
TOP 09, Meisterschüler, Villa Merkel, Ed. Modo 2004

awards & residencies grant

Le(NoN)travail Interview, Cnap, Centre national des arts plastiques, 2019
AIA DRAC, île de france, 2019
Residency grant, Paris Baden-Württemberg, 2011
Cité Internationale des Arts, Christoph-Merian-Foundation, 2010
Academic Fellowship E.N.P.E.G, CDMX, Mexico, 2004

curated exhibitions selection

Since 2015 Co-founder and Co-curator of Rinomina Paris
rinomina.com

Re-found, Cécile Bieler, 2021
Self-titled, Nina Manobra 2021
Tremors, Jazael Olguin Zapapata, 2020
Courage! Near Infra Red, a project led with Abraham Cruzvillegas, 2018
Polar Editions, Art-O-Rama 2018, Marseille, 2018
Renaming the Web, Louise Druhle & Raphaël Bastide, 2018
Air Talking, Ambra Pittoni & Paul-Flavien Enriquez-Sarano 2017
Overlook, Cécile Bieler, 2017
Leucadian Leap, Patricia Reinhart, 2016
He was there when I first smelled the smell, and now he is the smell, Lauren Gault Zoë Claire Miller, 2016
Équivalences, Antoanetta Marinov, 2015
Ghost in the Rags, Gregor Warzecha, 2015